

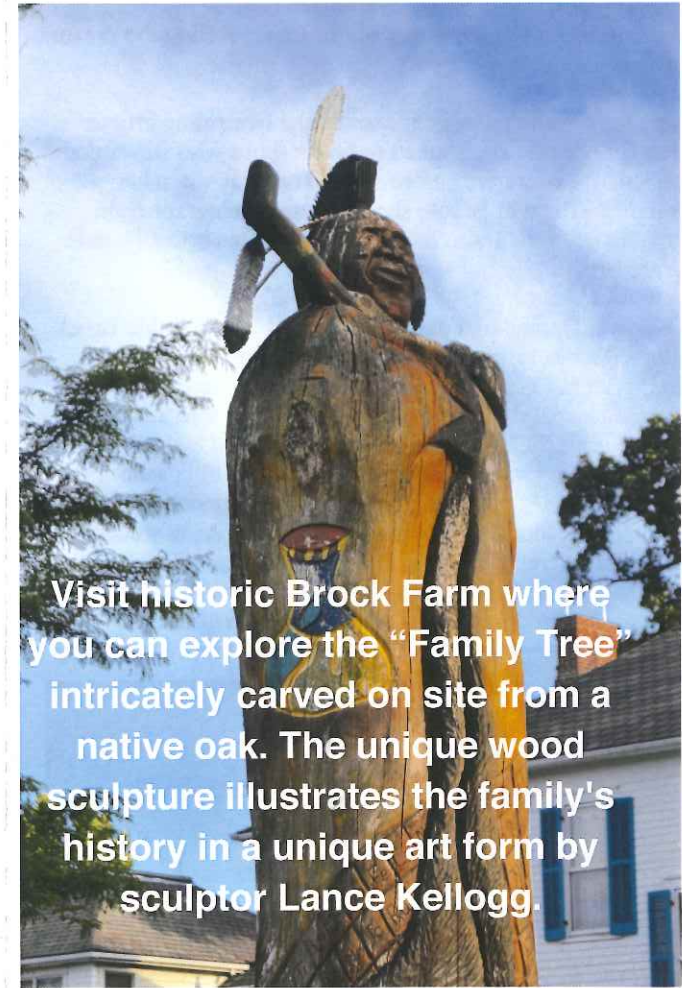
Still a beautiful example of Victorian architecture, the home has been in the Brock family since Christmas of 1889, when David and Nannie Brock moved in. [6 Flora Drive, Richland]



think **RICHLAND**

ART &
History
Self Guide

Discover a piece of history rooted in Richland's past and carved in oak



Visit historic Brock Farm where you can explore the "Family Tree" intricately carved on site from a native oak. The unique wood sculpture illustrates the family's history in a unique art form by sculptor Lance Kellogg.

A story in oak

The majestic wood carving of a robed Osage Indian standing on the front lawn of the Brock Farmhouse on Highway A in Richland has a fascinating story to tell that stretches from those earliest inhabitants to a family now in its fourth generation on the land.

A few years ago, a giant oak that had stood for over 130 years was dying, but instead of cutting it down, Jackson Brock Wommack had a better idea. He wanted to use art to tell the story of the land and his family. So he and his mother, Edna Marie Brock Wommack (Oree) commissioned Camdenton sculptor Lance Kellogg to create “a story in oak.”

Oree requested an Osage Indian be the overriding artistic element because she wanted to honor those who stewarded the land for centuries before 1889. That was when her grandfather David Brock, surveyor and a telegrapher on Lincoln’s funeral train, came to live with his bride, Nannie Tyree Brock.

Their son Durand and daughter-in-law Flora Wrinkle Brock adopted a beautiful little girl and named her Edna Marie after her great aunt Edna who died in the flu epidemic. Soon nicknamed “Oree,” the little girl grew into a tomboy, played centerfielder and shortstop, and loved everything about growing up on the family farm. After high school she headed to SMSU in Springfield to get her education. There, in 1939, she met Jack Wommack, an engineering student who had entered college at 16, was president of 3 fraternities and had built the school’s first radio station tower out of scrap iron. He later become an executive for

Mobil Oil and then Amoco, traveling the world, but Oree’s heart was always in Richland, so they returned here to retire, making a place for themselves in the family home on



Highway A. Oree lived right there until 2017, when she died at 96.

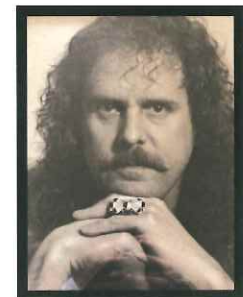


Edna Marie Brock, RHS senior 1939

- ♣ **The Great Blue Heron**— a symbol of wisdom and patience, important family virtues
- ♣ **The Osage Indian**—originally there were more than a dozen Osage burial mounds where there are now two ponds built a century ago. All the mounds had been disturbed. The Indian is a warrior of peace, hence the peace pipe in his arms
- ♣ **The Robe**—On the buffalo robe Kellogg added more family stories. Durand Brock was a geologist and Jack Wommack was educated in chemistry, so the periodic table of elements was added
- ♣ **Fruit Trees**—To honor Durand and Flora Brock, who lived their lives farming, fruit trees honor their orchard and their love.
- ♣ **Astronomy**—High on the back of the robe are two telescopes watching the Pleiades, a favorite constellation in a family that loved Astronomy
- ♣ **Map of Missouri**—Showing the trail from St. Louis to points west, where the family settled
- ♣ **Steam Engine**—a Civil War era steam locomotive and train were carved to honor David and Nannie Tyree Brock. David spent many years as a surveyor, often working to plot the rail lines for the Burlington Northern and Santa Fe, and the engine’s number is the year they settled in Richland
- ♣ **Stoop’s Branch**—the creek where the Indian mounds were found
- ♣ **Scroll of Advice**—“Wake up inspired, work hard, go to bed tired.” It was Jack’s favorite motto, and he shared with son Brock when they both needed some inspiration
- ♣ **Roman Numerals**—The numerals total 2,288, the number of Fridays over a 44-year period that Jack brought home a paycheck, an accomplishment he was proud of.



Jack Wommack



From top: Nannie Tyree and David Brock, Durand Brock and Flora Wrinkle, Oree and brother David, Oree as a young woman, and Jackson Brock Wommack (right), the fourth generation.